



"Noh play" is a Japanese original dancing drama, which was perfected in the middle of the 14th century. The dancing part "Mai" is performed with the chanting part "Utai" along with the instrumental part "Hayashi" played with Japanese flutes, small Japanese hard drums (shoulder drums), middle ones (hip drums), large ones (ground drums); all of these three parts, in complete harmony, make the story go on. The style of Noh play is extremely simplified, in which the subtleties of thoughts and feelings of the characters are expressed with delicate sensitivity.

Noh play was designated as one of the World Intangible Cultural Heritages.

"Takigi Noh" (a torchlight performance of Noh) is performed on a temporary stage built outside, which is surrounded by bonfires. The first play of Takigi Noh is said to have been performed in Koufuku-ji Temple in Nara City, in the middle of the Heian period (794~1185).

Manyo Takigi Noh in Wakaura is performed in an open-air theater which is located on the long and beautiful sandbar beach, which is officially designated as one of the places of scenic beauty.

Manyo Takigi Noh in Wakaura, with its long history since the Heian period, is held with the background of the picturesque beach with white sand and green pine trees created by the workings of nature, and the heavenly sunset on Kataonami beach, which is selected as one of the best hundred sunsets in Japan. This event aims to be a cultural festival of all generations, and has been passing on this precious tradition, supported by many volunteer workers and citizens.

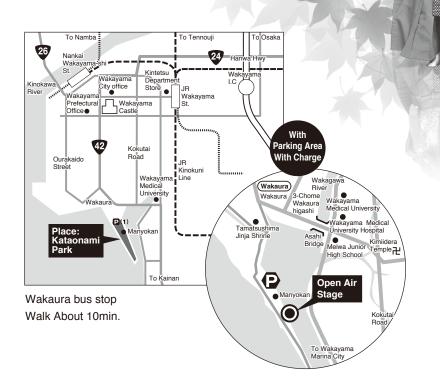
Momijigari (Autumn Foliage Viewing)

In this spectacular Noh Play, the group of Taira no Koremochi, who enjoys falconry, happens by the venue of the autumn party to enjoy the crimson foliage. A noble woman invites them to join the party. Koremochi cannot help but relax, and he gets drunk and falls asleep. The woman, who is the demon of Mount Togakushi, attacks him but the Deity Takeuchi bestows upon him a divine sword from the Great Bodhisattva Hachiman. Koremochi bravely fights against it and, after a fierce battle, masterfully slays it with the divine sword.

The snail

Tarokaja (a servant and fool) was ordered to catch "a snail" which is miracle drug for longevity by his master, but he has no idea what the word means, and fetches a mountain monk to his master. A very hilarious play.

Both plays feature a few of the most celebrated noh and kyogen actors.



Lawson Ticket

For reservations, please call 0570-084-005 (Lcode 52180)

Ticket Pia

For reservations, please call 0570-02-9999 (Pcode 485025)

